- 112170/018605...

FLAT, SQUARISH, OPEN SPACE AROUND IT,

DESCRIBE THE STRUCTURE

BEIGE, DIRTY WHITE, SOOT IN THE AIR, ITS TFALL, MORE WIDE THAN TALL, ENTRANCE

REMAIN OUTSIDE

\*

\*

\*

\*

STATES AT THE ENTRANCE, BUILDING IS FURT ON TOP, WINDOWS, REGULARLY SPACED, SQUARE, GREY HERE TO,

FOCUS AROUND THE ARUEA OR THE BUILDING, DESCRIBE

OPEN ATTER BUT STULL URBAN, MOSTLY PAUED WER, MORE THAN ONE ENTRANCE,

CONTINUE

I'M GOING AROUND THE CORNERS, SEVERAL PLOORS TALL, YOU HAVE TO BE LINSIDE TO GO TO OTHER PLOORS, STATIRS,

TELL ME ABOUT THE WEATHER

CLOUDY, SUNSHINE SOMETIME,

-A CONTINUE TO DESCRIBE OTHER THINGS IN THE AIREA

NOT FAR FROM WATER WHERE THERE IS CREEN GRASS AND TREES, A BIG AREA, THE STRUCTURE IS BIG, ONE PART ON TOP OF AMOTHER

LOCATED NEARBY IS ANOTHER INTERESTING STRUCTURE

WHITE, WHITISH, ROUNDED, STRUCTURE ISN'T REAL CLOSE CAPTORE THE REPRESENT REAL CLOSE CIA-RDP96-00789R000100510009-6

- DOWTINUE TO DESCRIBE THIS OTHER STEWGURE
- IT HAS LUKE COLUMNS, OR LEGS, SUPPORTS OR JOMETHING,
  THERE ARE RECTAMBULATE PAPETS, DOESN'T JEEM CONNECTED
  TO THE FIRST, IT MORE CHEN TO THE PUBLIC, PEOPLE GO
  HERE TO JEE IT.
- BACK NOW TO THE FIRST STRUCTURE. BO THROUGH THE DOORS AT THE AMEA KNOWN AS THE FRANT, ONLY GO JUST INSIDE THE DOORS NO FIRTHER. DESCRIBE
- TWO SETS OF DOORS, THICK, DITRECTORY WITH NUMBERS ON IT, A TRODED OFF AREA, CHAIRS AND DESK, BY THE DOORS,
- TO FOCUS AROUND THIS ARECA
- \* THERE ARE DIFFERENT AREAS YOU CAN GO, STATIZS,
- -A OTHER FURNISHINGS
- CARPET ON THE PLOOP, LE YOU WALK STRANGET ANTEAD
  YOU GO INTO A CORRIDOR, COLORED LINES ON THE GLOOR,
  CORRELDOR GOES FOR A LONG WAYS, ROOMS AND OFFICES,
- TELL ME ABOUT THE PEOPLE IN THIS AREA
  - PEOPLE ARE BUSY, DEADLINES, ALL PRETTY ANXIOUS
    MALES AND PEMALES, SOME TYPE OF OREANIZATION,
    LIKE GOVERNMENT related, A LOT OF WAND TEXING
    ATLOUND FROM OFFICE TO OFFICE MOST OF THESE
    PEOPLE ARE LIKE INDIANS-THEY MAKE THINGS ITAPPEN,
    SUPPORT OF BIGGER PROGRAMS-
- There is An are still just inside the Door, There is An area of special interest inside the Building, Focus Now Whide That Area



TIS WEE A COUCH ARCTON, PEOPLE WATCHING, ITS
PROVIECTED SO NOT JUST AMYONE CAN COME IT, Lights
high, hameing

-A TELL ME THOUT THIS AREA, DESCIOLED IT TO ME

WE A RECEPTION OR READING AREA BUT JOINTHAND THEY DON'T GET ANY FURTHER, NEUTRAL COLORS, GREY AND WHITE, SOMETHING WEE A PICTURE ON THE WALL

DESCRIBE

<del>-</del>

FRAMED, DATEK WOOD, STATEK MOTIF, ROOM IT BIGGER THAN MOST ROOMS, highter CEILING, lights hang down,

DESCRUBE THE ACTIVITY HERE

PEOPLE WALKING AROUND, TALKING, SHOWING PAPER WHICH HAS BEEN FOLDED, GETZ PERMISSION P DO WHAT THEY WANT, Men Its put may

PANSE - WITHIN THIS AREA THERE IS ANOTHER OF SPECIAL INTEREST

SEPARLATE From The other area, DARKER Coloned AREA, ROUND TABLE, SEGREGATED From The REST,

DESCRIBE TO ME THE METHOD BY WHICH YOU ENER

THERE IS A Barrier, A DIVIDER, A rope, You have TO WALK MOUND,

NOW AS YOU GATER DESCRIBE IT TO ME

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\*

much more organization,

-1

DESCRUBE THE ACTUATY

\*

ITS LUKE A DIZBIZIEFING, PEOPLE SITTING DOWN,
TRUKING,

<del>-t</del>

DEBUEFING RAW DATA

\*

QUESTIONS THEN YOU GLUE ANSWERS, WRUTE DOWN WHAT YOU SAY, LOOK AT IT AFTERWARDS

4

TELL ME ABOUT THESE PEOPLE

\*

EVALUATIONS, ASSESSMENTS,

<del>\_\_\_</del>

DESCRUBE THESE POOPLE, TELL ME MONTHEM-

\*

BUSINESS WE, MOSTLY MALE, DAZK CLOTHER, UERY MONTER-OF-FACT, VIERY REFIGUSS, BUSY BODIES, BUREACRANIC ORGANIZED, FILE THIS WIFORMATION PUT IT AWOY. -

-

DESCRIBE TO METHS AREA

\*

Lone ITS CLOSED OFF, Dividers,

-

STAND AT THE DOOR PACE THE WALL ALEAD OF LIFE

\*

GREY, SOFT MBRIC, METAL

-0

Continuing moving around As You DESCRIBE THE AREA



DIVIDERS GOING AROUND, YELLOW ON THE GLOUP, A MABLE.
CHATICS, HOAVY WOUD TABLE, LONG, METAL CABINETS,
CONTAINERS, RED COLORS here - TALL UPICIGHT THING,
SQUARE, TRECTANGULAR, Lights, MORE CHATICS

This There is a smaller room, locate the entrance

TIGHTERZ, MOTRE -- harder to GET INTO, WILL A SCIF OF OPEN STORAGE ARDA, WELL PROTECTED

- A NOW FOCUS INSIDE THIS RUDAN -

A US DIM. HAS LIGHTS, SMALLER, PLACES TO SIT,

- CONTINUE TO DESCRIBE THIS IZVOM-

-o

MEETINGS HERE, PRIVATE PERSONS IN THIS TOURN. ITS
HARD TO GET IN HORE UNLESS YOU are INVITED,

Describe the objects

Chairs, map on the wall, more maps whe Tray re rolled up, telephone-

Bows to your right Describe the OBJECTE

trom the original area, but next to, you so into from the ordernal area, in here the apprix can be securely fastened, its Kinda of like a brain centur— where decisions are made, where things are decided— A sense of authority, bower ranking peans might be nervous here— minomething here reminds me of A coffee maker— leastric, so pomosth, something turns on it, has to do with light,

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-A Now FACE to Your to fear

A Frames Blank spot, Somothing black, rounded cylinderical, next to it is something long and flat, like a long rectangular dresser

- A Now The final area -

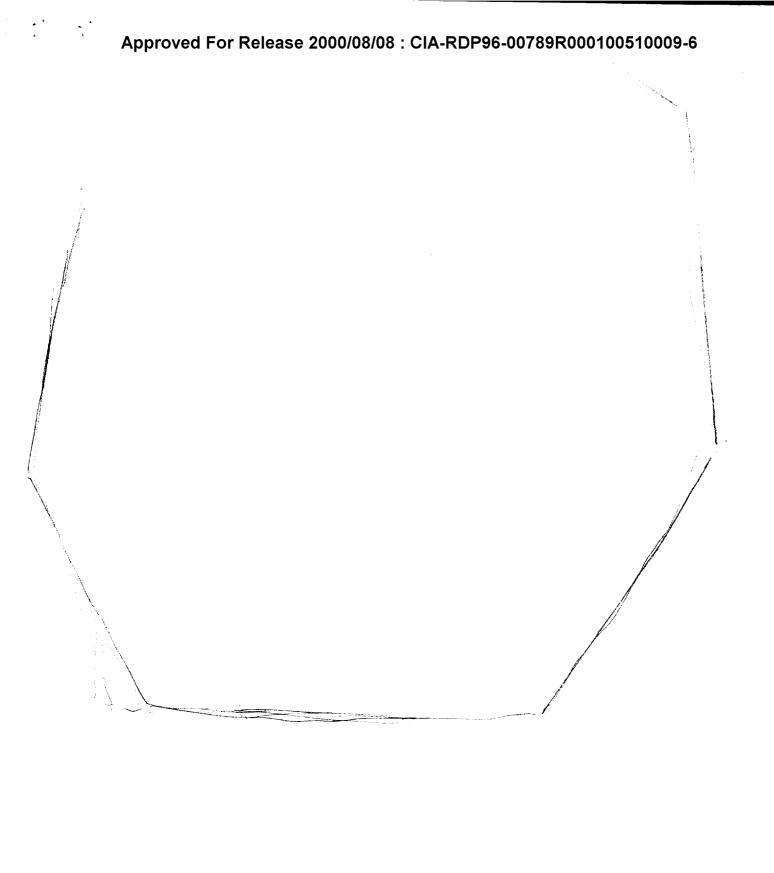
\* Things Kruda Learn slanted or something, dark, smooth, lines in it -

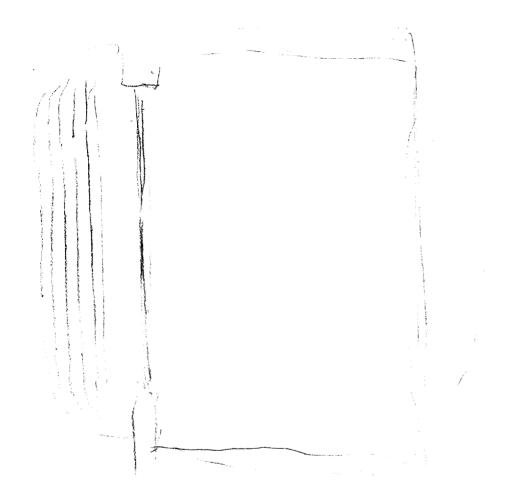
Special area I, assessments, evaluations, a long table, and A very special area, which we will call special area IT - I will ask you to docume the Heme in special area IT - There are people here - access the most senior person - Access much person - applosize for entering the area univerted ask if you may return

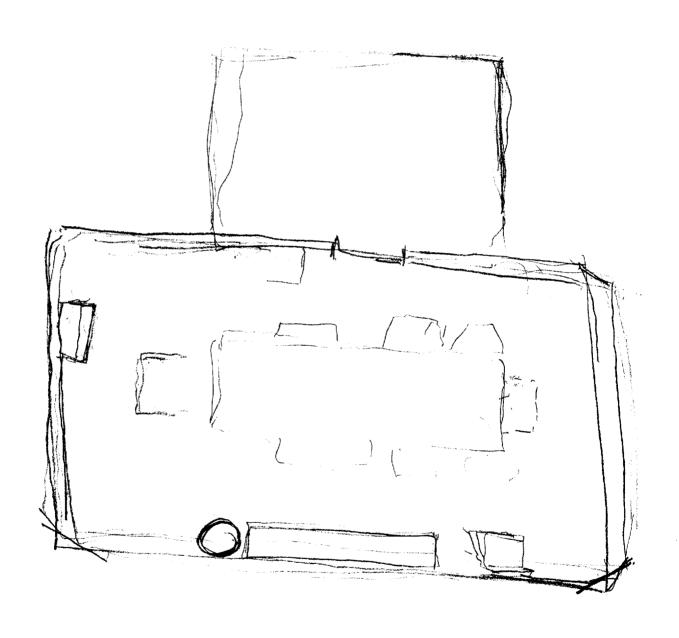
A or

of an your new leave the building To high in the air for in your mind the shope of this building New of would like you to veture to the area yor know as something - Become familian with it okay-

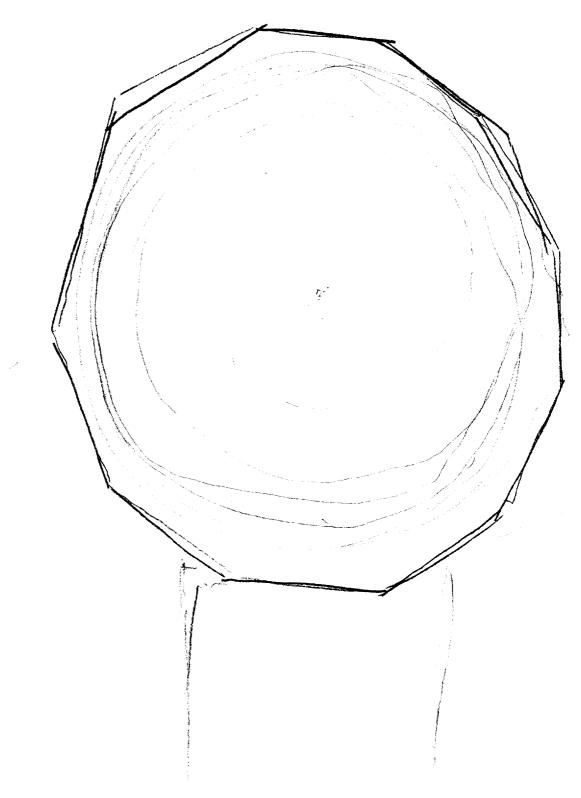
Relien -







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